

## **NSW Artistic Championships 2023**

## Incorporating **Rubina Doolan Trophy**

## **EVENT STATUS: Artistic Championships**

| Event Date                            | Sunday 2 <sup>nd</sup> April 2023, 12:00pm  |  |  |
|---------------------------------------|---|--|--|
| Date Close of Entries                 | Friday 3 <sup>rd</sup> March 2023   |  |  |
| Date, Time & Place<br>of Initial Draw | Date: Sunday 26 <sup>th</sup> March 2023 Time: 4:00pm Venue: Ice Zoo Skating Rink The draw will be undertaken by a Referee or Judge and a NSWISA Official.  |  |  |
| Registration Assistance & Information | NSWISA - nswisa@nswisa.com  |  |  |
| Competition Convener                  | NSWISA <u>nswisa@nswisa.com</u>   |  |  |
| Event Website                         | www.nswisa.com  |  |  |
| <b>Event Venue</b>                    | Liverpool Catholic Club Ice Skating Rink<br>Corner of Joadja Rd & Hoxton Park Rd, Hoxton Park   |  |  |
| Ice Dimensions                        | 56 metres x 26 metres   |  |  |
| Technical<br>Requirements             | As per current ISU and ISA Technical requirements refer:  ISU Special Regulations and Technical Rules  ISU Communications  ISA Regulations and Communications  ISA By Laws - Section 9 - Artistic Competitions  |  |  |
| Other Requirements                    | Please be aware of additional communications and advice that may be issued as a result of COVID-safe practices, restrictions and Government requirements.   |  |  |
| Results                               | Closed Marking  |  |  |
| <b>Event Officials</b>                | Referees and Judges for all scheduled events are by invitation and Officials should register via the Assemble Sports Registration Platform with the link provided.  |  |  |
| Membership<br>Requirements            | At close of entries, all Australian competitors <b>must</b> be a full financial member of their relevant State Association and an Affiliated Club, (inclusive of ISA Insurance Registration either directly or via their State Association).  The membership must be valid during the full competition period.  |  |  |
|                                       | All Aussie Skate™ entrants must also be registered with ISA Aussie Skate™.  Overseas entrants must be financial members of an ISU Member skating organization and/or its affiliates, as required by their national organization. The membership must be valid during the full competition period. Skaters are required to submit a letter of clearance to skate from their Member Federation. |  |  |

| Insurance / Liability  | All members of State Associations are covered under the ISA National Insurance Policy while participating in the event. This policy includes Sport Accident cover.  |
|------------------------|---|
|                        | ISA & NSWISA assume no responsibility for other persons in connection with this event.  |
|                        | ISA recommends that any person travelling to an interstate event consider personal travel insurance.  |
|                        | Risk Management: Each OC must assess each event against the guidelines outlined in the ISA 14 – Risk Management Policies and Protocols Manual 2018.<br>http://www.isa.org.au/policies-and-protocols                       |
| Eligibility to Compete | All competitors must meet the entry requirements stipulated in the NSWISA Entry To State Artistic Championships Policy.   |
|                        | Skaters Preliminary and above must have passed the relevant ISA test level at close of entries.   |
|                        | Competitors in Aussie Skate™ divisions must compete at the highest test level passed by the competition closing date and cannot enter a level lower than that which they have previously competed. ISA Communication 101. |
| Practice Sessions      | Official practices will not be offered for this event.  |

| COMPETITION ENTRY DETAILS  |   |  |
|--|---|--|
| Conditions for Online<br>Entries                                   | Entries will be via the NSWISA online entry system.  All interstate competitors must notify their relevant State Association of their entry submission <b>prior</b> to entering.  All State Associations will be asked to confirm that entrants are full financial members in good standing of both the State Association and an Affiliated Club and are eligible to compete.   |  |
| Payment Process  | Online payment at time of the entry.  |  |
| Entry Conditions, Payment<br>Process and Eligibility to<br>Compete | <ul> <li>Entries will not be considered complete unless accompanied by:</li> <li>All competitor details</li> <li>Full payment on entry</li> <li>Music file(s) submitted as per NSWISA Music &amp; PPC Submission Policy</li> <li>LATE ENTRIES WILL NOT BE ACCEPTED (as per the NSWISA Entry to Competitions &amp; Championships Policy)</li> </ul>  |  |
| Withdrawals  | <ul> <li>Register your withdrawal using this <u>link</u>, you will be required to upload a medical certificate if the withdrawal occurs before the draw and a refund is required</li> <li>Refund only with a medical certificate provided <u>before the draw</u></li> <li>Prior to the draw 20% of the entry fee will be deducted from the refund</li> <li>Transaction Fees will not be refunded</li> <li>No refund permitted after the draw</li> <li>The Music upload fees and any late fees will not be refunded in case of withdrawal</li> </ul> |  |

| Music Provision        | As per the NSWISA Music & PPC Submission Policy:  All competitors will submit a copy of their music electronically via the competition registration platform as per the NSWISA Music & PPC Submission Policy  If not received by close of entries, the entry will be considered incomplete  Music submitted after the closing date of will incur an additional \$25 per file to cover administration costs  Late music submissions must be submitted via the online entry system using this link  All files must be submitted in the following format: MP3/Wav  Please refer to document: ISA Music Provision Protocol  Standard File Naming: Division_Segment_Name_RunTime  IJS division example  ART_ElementaryBoys_David Smith_2m3s  Aussie Skate Artistic division example  ASART_FS2_Donna Smith_1m30s |  |
|------------------------|---|--|
| Other Music File Notes | All competitors must have on hand at the event, a backup copy of their competition music on USB Drive (or other device as permitted).  Music (ISU Rule 343 Singles, Pairs & Ice Dance and ISU Rule 823 SYS): Please note paragraphs 1a), 1b), 1c), 2, 3, 4, re: Music Reproduction.  Each program must be recorded on a separate file and labelled with competitor division, name and running time of the music.  The electronic playlist will be deleted at the end of the event. All music remains the property of the skater and will not be shared or re-used.  |  |
| Schedule               | A schedule of events will be provided following the closing of entries and published on the NSWISA website <a href="https://www.nswisa.com">www.nswisa.com</a> .  |  |
| Awards / Trophies      | Medals/Trophies will be awarded to 1 <sup>st</sup> , 2 <sup>nd</sup> and 3 <sup>rd</sup> places in each division.   |  |

| OFFICIAL EVENT PHOTOGRAPHY/VIDEOGRAPHY  |   |  |
|---|---|--|
| Photography   | Videography   |  |
| An official photographer will be taking photos at the competition. Photos will be available for viewing and purchase.   | Individuals recording video will be required to register at the Information/Registration desk on the day of the event. They may ONLY video the skater that has been                                     |  |
| All private photographers are required to register at the Information/Registration Desk on the day of the event. They may ONLY photograph the skater that has been authorized on the registration form. | authorized on the registration form.  Videoing can only be undertaken in the designated area.  Anyone caught recording a skater without permission  |  |
| Anyone caught photographing a skater without permission will be required to delete the images immediately when requested to do so by a competition official.  | will be required to delete the footage immediately when requested to do so by a competition official.  VIDEOING OF WARM-UPS IS STRICTLY PROHIBITED.  No lights on cameras are permitted while videoing. |  |
| <b>No flash photography</b> is permitted in warm-ups or events, as it may be dangerous to the skaters.  | ivo ligitis on cameras are permitted while videolilg.   |  |

| Divisions                         | & Registration Links                        |  | Entry Fee           |
|-----------------------------------|---|--|---------------------|
| Aussie Skate<br>Singles           | Level 1                                     | The following Aussie Skate levels will<br>combine to form Level 1<br>Tots 2, Tots 3<br>Aussie Skate 1 to Aussie Skate 9&10 | \$90                |
|                                   | Level 2                                     | Adult 1 to 3  The following Aussie Skate levels will combine to form Level 2  Free Skate 1 to 4  Adult Free Skate 1 and 2  |                     |
|                                   | <u>Preliminary</u>                          | Addit Fee State 1 and 2  |                     |
|                                   | Elementary                                  |  |                     |
|                                   | Basic Novice                                |  |                     |
|                                   | Intermediate Novice                         |  |                     |
|                                   | Intermediate                                |  | \$100               |
|                                   | Adult Copper                                |  | \$100               |
|                                   |   |  |                     |
| IJS<br>Singles                    | Adult Bronze                                |  |                     |
| Singles                           | Adult Silver                                |  |                     |
|                                   | Adult Gold                                  |  |                     |
|                                   | Advanced Novice                             |  |                     |
|                                   | <u>Junior</u>                               |  |                     |
|                                   | <u>Senior</u>                               |  | \$105               |
|                                   | Adult Masters                               |  |                     |
|                                   | Adult Elite Masters                         |  |                     |
| Novelty Pairs *Team Manager Only  | <u>Pairs</u>                                | Any combination of skaters & open test level.  | \$50 per skater     |
|                                   | <u>Division 1</u>                           | 3-6 skaters  | \$50 per skater     |
| Novelty Groups *Team Manager Only | Division 2                                  | 7-12 skaters   | \$40 per skater     |
|                                   | Division 3                                  | More than 12 skaters   | \$40 per skater     |
| TOI Teams *Team Manager Only      | <u>Novice</u>                               |  |                     |
|                                   | <u>Junior</u>                               |  |                     |
|                                   | Senior                                      |  | \$40 per skater     |
|                                   | <u>Open</u>                                 |  |                     |
|                                   | Adult Music Upload Foo                      |  | \$5 per music file  |
| All Divisions                     | ions Music Upload Fee Late Music Upload Fee |  | \$25 per music file |
| Divi                              |   | d following close of entries at the discretion of the C  |                     |

| EVENT REGISTRATION and VENUE ENTRY |  |  |
|------------------------------------|--|--|
| <b>Event Registration</b>          | Competitors must register at least 1 hour prior to their scheduled event.    |  |
| Venue Entry                        | Entry to the Venue: \$5 spectator, Family Pass \$10                          |  |
|                                    | All proceeds will be donated to the Alan Blinn & Simone Moore Memorial Fund. |  |