

2025 Sydney Figure Skating Club Trophy Night

EVENT STATUS: Club Event

| Event Date | Saturday 3 rd May 2025 After Aussie Skate Competition approximately 12:00pm – 6:00pm | |
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| Data (1 (5 | | |
| Date Close of Entries | Friday 4 th April 2025 | |
| Date, Time & Place of Initial Draw | Date: 26 th April 2025 Time: 3:00pm Venue: Online via Zoom, register attendance with nswisa@nswisa.com • The draw will determine the initial skating order. The draw will be undertaken by a Referee or Judge | |
| Registration Assistance & Information | NSWISA <u>nswisa@nswisa.com</u> | |
| Event Website | www.nswisa.com | |
| Competition Convener | SFSC Competition Convenor | |
| Event Venue | Liverpool Catholic Club Ice Rink 424 - 458 Hoxton Park Road, Prestons | |
| Ice Dimensions | 56 metres x 26 metres | |
| Technical Requirements | As per current ISU and ISA Technical requirements refer: ISU Special Regulations and Technical Rules ISU Communications ISA Regulations and Communications The ISA Bonuses Policy will be used at this event as per current ISA Communications | |
| Other Requirements | Please be aware of additional communications and advice that may be issued as a result of COVID-safe practices, restrictions and Government requirements. | |
| Results | The IJS (ISU Judging System) will be used for all IJS Divisions. Results displayed or announced will remain provisional until the results are certified by the segment Referee and Technical Controller on the official result form. | |
| Event Officials | Referees, Judges, Technical Controllers, Technical Specialists, Data Operators & Video Replay Operators for all scheduled events are by invitation and Officials should register via the Assemble Sports Registration Platform with the link provided. | |
| Coaches | As per NSWISA_M_01 NSWISA Membership & Guest Registration Categories 2025 NSW Coaches who wish to attend events held in NSW in the capacity of a coach will be required to have NSW Judging &Officials/Coaches Membership, Active Skater Membership, ISA Testing Membership or Life Membership. They will also be required to complete the NSWISA Coach Registration Form Interstate/International coaches must complete Coaches Interstate or Coaches International registration Please see NSWISA Information for Coaches for further details | |

| At close of entries, all Australian competitors must be a full financial member their relevant State Association and an Affiliated Club, (inclusive of ISA Insurance Registration either directly or via their State Association). The membership must be valid during the full competition period. Overseas entrants must be financial members of an ISU Member skating organization and/or its affiliates, as required by their national organization. membership must be valid during the full competition period. Skaters are reto submit a letter of clearance to skate from their Member Federation. | | |
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| Insurance / Liability | All members of State Associations are covered under the ISA National Insurance Policy while participating in the event. This policy includes Sport Accident cover. ISA, NSWISA & SFSC assume no responsibility for other persons in connection with this event. ISA recommends that any person travelling to an interstate event consider personal travel insurance. Risk Management: Each OC must assess each event against the guidelines outlined in the ISA 14 – Risk Management Policies and Protocols Manual 2018. http://www.isa.org.au/policies-and-protocols | |
| Eligibility to Compete | Skaters must have passed the relevant ISA test level at the close of entries. | |
| Practice Sessions | Official practices will not be offered for this event. | |

| COMPETITION ENTRY DETAILS | | | | |
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| Conditions for Online Entries | Entries will be via the NSWISA online entry system. All interstate competitors must notify their relevant State Association of their entry submission prior to entering. All State Associations will be asked to confirm that entrants are full financial members in good standing of both the State Association and an Affiliated Club and are eligible to compete. | | | |
| Payment Process | Online payment at time of the entry. | | | |
| Entry Conditions, Payment Process and Eligibility to Compete | Entries will not be considered complete unless accompanied by: All competitor details Full payment on entry Music and Planned Program Content (PPC) file(s) submitted as per NSWISA Music & PPC Submission Policy LATE ENTRIES WILL NOT BE ACCEPTED (as per the NSWISA Entry to Competitions & Championships Policy) | | | |
| Withdrawals | Register your withdrawal using this link, you will be required to upload a medical certificate if the withdrawal occurs before the draw and a refund is required Refund only with a medical certificate provided before the draw Prior to the draw 30% of the entry fee will be deducted from the refund Transaction Fees will not be refunded No refund permitted after the draw Any late music/PPC fees will not be refunded in case of withdrawal | | | |

| PPC | As per the NSWISA Music & PPC Submission Policy PPC is included as part of the online competition entry requirements All competitors to submit their PPC electronically via the competition registration platform according to the NSWISA Music & PPC Submission Policy If not received by close of entries, the entry will be considered incomplete PPCs can be resubmitted after the closing date until the Friday 1 week before date of competition at no cost however, Music submitted after this will incur an additional \$25 per file to cover administration costs Late PPC resubmissions must be submitted via the online entry system using this link | |
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| Music Provision | As per the NSWISA Music & PPC Submission Policy: All competitors will submit a copy of their music electronically via the competition registration platform as per the NSWISA Music & PPC Submission Policy If not received by close of entries, the entry will be considered incomplete Music can be resubmitted after the closing date until the Friday 1 week before date of competition at no cost however, Music submitted after this will incur an additional \$25 per file to cover administration costs Music resubmissions must be submitted via the online entry system using this link All files must be submitted in the following format: MP3 Please refer to document: ISA Music Provision Protocol Standard File Naming: Division_Segment_Name_RunTime IJS division examples: ElementaryBoys_FS_David Smith_2m3s JuniorWomen_SP_Jane Smith_2m45s AdvNovDance_FD_Jane Smith_John Davis_3m10s | |
| Other Music File Notes | All competitors must have on hand at the event, a backup copy of their competition music on USB Drive (or other device as permitted). | |
| | Music (ISU Rule 343 Singles, Pairs & Dance and ISU Rule 823 SYS): Please note paragraphs 1a), 1b), 1c), 2, 3, 4, re: Music Reproduction. | |
| | Each program must be recorded as a separate file and labelled with competitor division, name and running time of the music. | |
| | The electronic playlist will be deleted at the end of the event. All music remains the property of the skater and will not be shared or re-used. | |
| Schedule | A schedule of events will be provided following the close of entries and published on the NSWISA website www.nswisa.com . | |
| Awards / Trophies | Medals/Trophies will be awarded to 1 st , 2 nd and 3 rd places in each division. | |

| EVENT REGISTRATION and VENUE ENTRY | | |
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| Event Registration Competitors must register <u>at least 1 hour</u> prior to their scheduled event. | | |
| Venue Entry | All spectators - \$5.00 per adult & \$2.50 per child (12yrs and under) | |

| Divisions & Registration Links | | Program | Entry Fee (GST Inc) |
|--------------------------------|----------------------------------------------------------------|---------------|-----------------------------------------------------------------------------------|
| | <u>Preliminary</u> | Free Skate | Non SFSC Member \$192 SFSC Member \$172 (Use discount code zE2wWo) |
| | Elementary | Free Skate | |
| | Basic Novice | Free Skate | |
| | Intermediate Novice | Free Skate | |
| | <u>Intermediate</u> | Free Skate | |
| | Advanced Novice | Short Program | |
| Singles | <u>Junior</u> | Short Program | |
| Siligles | Senior | Short Program | |
| | Adult Copper | Free Skate | |
| | Adult Bronze | Free Skate | |
| | Adult Silver | Free Skate | |
| | Adult Gold | Free Skate | |
| | Adult Masters | Free Skate | |
| | Adult Elite Masters | Free Skate | |
| Pairs | Please register your EOI for a division using this <u>link</u> | Short Program | Non SFSC Member \$155 per skater |
| Dance | Please register your EOI for a division using this link | Free Dance | SFSC Member |
| - Junes | Thease register your zerror a arrison asing this | | \$135 per skater |
| Solo Dance | Please register your EOI for a division using this <u>link</u> | Free Dance | Non SFSC Member \$192 |
| | Trease register your corror a division using this tills | | SFSC Member \$172 |
| All Divisions | Il Divisions Late Music/PPC Upload Fee | | \$25 per file |

| OFFICIAL EVENT PHOTOGRAPHY/VIDEOGRAPHY | | | | |
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| Photography | Videography | | | |
| An official photographer will be taking photos at the competition. Photos will be available for viewing and purchase. | Individuals recording video will be required to register at the Information/Registration desk on the day of the event. They may ONLY video the skater that has been | | | |
| All private photographers are required to register at | authorized on the registration form. | | | |
| the Information/Registration Desk on the day of the event. They may ONLY photograph the skater that has | Videoing can only be undertaken in the designated area. Anyone caught recording a skater without permission | | | |
| been authorized on the registration form. | | | | |
| Anyone caught photographing a skater without permission will be required to delete the images | will be required to delete the footage immediately when requested to do so by a competition official. | | | |
| immediately when requested to do so by a competition | VIDEOING OF WARM-UPS IS STRICTLY PROHIBITED. | | | |
| official. | No lights on cameras are permitted while videoing. | | | |
| No flash photography is permitted in warm-ups or events, as it may be dangerous to the skaters. | | | | |