



# NSW Artistic Championships 2026

## Incorporating Rubina Doolan Trophy

### EVENT STATUS: Club Event

<b>Event Date</b>	Saturday 2 <sup>nd</sup> May 2026, 7:00am
<b>Date Close of Entries</b>	Friday 3 <sup>rd</sup> April 2026
<b>Date, Time &amp; Place of Initial Draw</b>	The draw will be undertaken be conducted a week prior to the competition.
<b>Registration Assistance &amp; Information</b>	NSWISA - <a href="mailto:nswisa@nswisa.com">nswisa@nswisa.com</a>
<b>Competition Convener</b>	NSWISA <a href="mailto:nswisa@nswisa.com">nswisa@nswisa.com</a>
<b>Event Website</b>	<a href="http://www.nswisa.com">www.nswisa.com</a>
<b>Event Venue</b>	Liverpool Catholic Club Ice Skating Rink Corner of Joadja Rd & Hoxton Park Rd, Hoxton Park
<b>Ice Dimensions</b>	56 metres x 26 metres
<b>Technical Requirements</b>	As per current <a href="#">ISU</a> and <a href="#">ISA Technical</a> requirements refer: <ul style="list-style-type: none"> <li>• ISU Special Regulations and Technical Rules</li> <li>• ISU Communications</li> <li>• ISA Regulations and Communications</li> <li>• ISA By Laws - Section 9 - Artistic Competitions</li> </ul>
<b>Results</b>	Closed Marking
<b>Event Officials</b>	Referees and Judges for all scheduled events are by invitation and Officials should register via the Online Registration System with the link provided.
<b>Coaches</b>	As per NSWISA_M_01 NSWISA Membership & Guest Registration Categories <ul style="list-style-type: none"> <li>• NSW Coaches who wish to attend events held in NSW in the capacity of a coach will be required to have NSW Judging &amp; Officials/Coaches Membership, Active Skater Membership, ISA Testing Membership or Life Membership. They will also be required to complete the NSWISA Coach Registration Form</li> <li>• Interstate/International coaches must complete Coaches Interstate or Coaches International registration</li> </ul> <p>Please see <a href="#">NSWISA Information for Coaches</a> for further details</p>
<b>Practice Sessions</b>	Official practices will not be offered for this event.

<b>Membership Requirements</b>	<p>At close of entries, all Australian competitors <b>must</b> be a full financial member of their relevant ISA Member and an Affiliated Club, (inclusive of ISA Insurance Registration either directly or via their State Association).</p> <p>The membership must be valid during the full competition period.</p> <p>All Aussie Skate™ entrants must also be registered with ISA Aussie Skate™.</p> <p>Overseas entrants must be financial members of an ISU Member skating organization and/or its affiliates, as required by their national organization. The membership must be valid during the full competition period. Skaters are required to submit a letter of clearance to skate from their Member Federation.</p>
<b>Insurance / Liability</b>	<p>All members of State Associations are covered under the ISA National Insurance Policy while participating in the event. This policy includes Sport Accident cover.</p> <p>ISA &amp; NSWISA assume no responsibility for other persons in connection with this event.</p> <p>ISA recommends that any person travelling to an interstate event consider personal travel insurance.</p> <p>Risk Management: Each OC must assess each event against the guidelines outlined in the ISA 14 – Risk Management Policies and Protocols Manual 2018.  <a href="https://isa.org.au/general-info/governance/policies-protocols/">https://isa.org.au/general-info/governance/policies-protocols/</a></p>
<b>Eligibility to Compete</b>	<p>All competitors must meet the entry requirements stipulated in the NSWISA Entry To State Artistic Championships Policy.</p> <p>Skaters Preliminary and above must have passed the relevant ISA test level at close of entries.</p> <p>Competitors in Aussie Skate™ divisions must compete at the highest test level passed by the competition closing date and cannot enter a level lower than that which they have previously competed. <a href="#">ISA Communication 101</a>.</p>

<b>COMPETITION ENTRY DETAILS</b>	
<b>Conditions for Online Entries</b>	<p>Entries will be via the NSWISA online entry system.</p> <p>All interstate competitors must notify their relevant State Association of their entry submission <b>prior</b> to entering.</p> <p>All State Associations will be asked to confirm that entrants are full financial members in good standing of both the State Association and an Affiliated Club and are eligible to compete.</p>
<b>Payment Process</b>	<p>Online payment at time of the entry.</p>
<b>Entry Conditions, Payment Process and Eligibility to Compete</b>	<p>Entries will not be considered complete unless accompanied by:</p> <ul style="list-style-type: none"> <li>• All competitor details</li> <li>• Full payment on entry</li> <li>• Music file(s) submitted as per NSWISA Music &amp; PPC Submission Policy</li> </ul>
<b>Withdrawals</b>	<ul style="list-style-type: none"> <li>• Register your withdrawal using this <a href="#">link</a>, you will be required to upload a medical certificate if the withdrawal occurs prior to a week before the competition and a refund is required</li> <li>• Refund only with a medical certificate.</li> <li>• 25% of the entry fee will be deducted from refunds</li> <li>• Transaction Fees will not be refunded</li> <li>• <b>No refund permitted if withdrawal occurs in the week prior to the competition date</b></li> </ul>

<b>Music Provision</b>	<p><b>As per the NSWISA Music &amp; PPC Submission Policy:</b></p> <ul style="list-style-type: none"> <li>• All competitors will submit a copy of their music electronically via the competition registration platform as per the NSWISA Music &amp; PPC Submission Policy</li> <li>• If not received by close of entries, the entry will be considered incomplete</li> <li>• Music can be resubmitted after the closing date until the Friday 1 week before date of competition at no cost however, Music submitted after this will incur an additional \$25 per file to cover administration costs</li> <li>• Music resubmissions must be submitted via the online entry system using this <a href="#">link</a></li> <li>• All files must be submitted in the following format: MP3</li> <li>• Please refer to document: <b>ISA Music Provision Protocol</b></li> </ul> <p><b>Standard File Naming: Division_Segment_Name_RunTime</b>  IJS division example  ART_ElementaryBoys_David Smith_2m3s  Aussie Skate Artistic division example  ASART_FS2_Donna Smith_1m30s</p>
<b>Other Music File Notes</b>	<p>All competitors must have on hand at the event, a backup copy of their competition music on USB Drive (or other device as permitted).</p> <p><b>Music (ISU Rule 343 Singles, Pairs &amp; Ice Dance and ISU Rule 823 SYS): Please note paragraphs 1a), 1b), 1c), 2, 3, 4, re: Music Reproduction.</b></p> <p>Each program must be recorded on a separate file and labelled with competitor division, name and running time of the music.</p> <p>The electronic playlist will be deleted at the end of the event. All music remains the property of the skater and will not be shared or re-used.</p>
<b>Schedule</b>	<p>A schedule of events will be provided following the closing of entries and published on the NSWISA website <a href="http://www.nswisa.com">www.nswisa.com</a>.</p>
<b>Awards / Trophies</b>	<p>Medals/Trophies will be awarded to 1<sup>st</sup>, 2<sup>nd</sup> and 3<sup>rd</sup> places in each division.</p>

<b>OFFICIAL EVENT PHOTOGRAPHY/VIDEOGRAPHY</b>	
<b>Photography</b>	<b>Videography</b>
<p>An official photographer will be taking photos at the competition. Photos will be available for viewing and purchase.</p> <p>All private photographers are required to register at the Information/Registration Desk on the day of the event. They may ONLY photograph the skater that has been authorized on the registration form.</p> <p>Anyone caught photographing a skater without permission will be required to delete the images immediately when requested to do so by a competition official.</p> <p><b>No flash photography</b> is permitted in warm-ups or events, as it may be dangerous to the skaters.</p>	<p>Individuals recording video will be required to register at the Information/Registration desk on the day of the event. They may ONLY video the skater that has been authorized on the registration form.</p> <p>Videoing can only be undertaken in the designated area.</p> <p>Anyone caught recording a skater without permission will be required to delete the footage immediately when requested to do so by a competition official.</p> <p><b>VIDEOING OF WARM-UPS IS STRICTLY PROHIBITED.</b></p> <p><b>No lights on cameras are permitted while videoing.</b></p>

Divisions & Registration Links		Entry Fee
Aussie Skate Singles	<a href="#">Level 1</a> The following Aussie Skate levels will combine to form Level 1 Tots 2, Tots 3 Aussie Skate 1 to Aussie Skate 9&10 Adult 1 to 3	\$90
	<a href="#">Level 2</a> The following Aussie Skate levels will combine to form Level 2 Free Skate 1 to 4 Adult Free Skate 1 and 2	
IJS Singles	<a href="#">Preliminary</a>	\$100
	<a href="#">Elementary</a>	
	<a href="#">Basic Novice</a>	
	<a href="#">Intermediate Novice</a>	
	<a href="#">Intermediate</a>	
	<a href="#">Advanced Novice</a>	
	<a href="#">Junior</a>	
	<a href="#">Senior</a>	
	<a href="#">Adult Pewter</a>	
	<a href="#">Adult Copper</a>	
	<a href="#">Adult Bronze</a>	
	<a href="#">Adult Silver</a>	
	<a href="#">Adult Gold</a>	
<a href="#">Adult Masters</a>		
<a href="#">Adult Elite Masters</a>		
Novelty Pairs *Team Manager Only	<a href="#">Pairs</a> Any combination of skaters & open test level.	\$50 per skater
Novelty Groups *Team Manager Only	<a href="#">Division 1</a> 3-6 skaters	\$50 per skater
	<a href="#">Division 2</a> 7-12 skaters	\$40 per skater
	<a href="#">Division 3</a> More than 12 skaters	\$40 per skater
TOI Teams *Team Manager Only	<a href="#">Novice</a>	\$40 per skater
	<a href="#">Junior</a>	
	<a href="#">Senior</a>	
	<a href="#">Open</a>	
All Divisions	Music Upload Fee	No Fee \$25 per music file
	Late Music Upload Fee	
<b>Divisions may be combined following close of entries at the discretion of the Convener</b>		

EVENT REGISTRATION and VENUE ENTRY	
<b>Event Registration</b>	Competitors must register <b>at least 1 hour prior</b> to their scheduled event.
<b>Venue Entry</b>	Entry to the Venue: \$5 spectator, Family Pass \$10 All proceeds will be donated to the Alan Blinn & Simone Moore Memorial Fund.